



8th European Conductors Competition 2020 Palanga, Lithuania

Conductors are invited to apply for a place in the 8th European Conductors Competition, to be held in Palanga, Lithuania in 2020 as part of the 43rd European Brass Band Championships. The Competition will take place in Palanga Concert Hall, from 28th to 30 April and will consist of two preliminary rounds, and a final, in which finalists will conduct Paris Brass Band – France.

There will be prizes of EUR 2500, 1500 and 750, as well as special awards for the finalists.

Applicants must have been born on or after January 1st, 1985 and are native to or resident in EBBA member countries. For an application form and further details, see the rules and regulations or please contact:

European Brass Band Association, EBBA
Kor Niehof
e-mail: generalsecretary@ebba.eu.com



Rules and regulations.

Conductors who are native Europeans or resident in Europe are invited to compete in the 8th European Conductors Competition organised by the European Brass Band Association (EBBA) from Tuesday 28th April to Thursday 30th April in Palanga, Lithuania.

Organisation

The EBBA will be responsible for the planning and running of the competition and will set up the Juries. The Juries will consist of musicians and conductors of prominent standing and will judge under the set rules of the competition. The event will be organised together with the organisers of the 43rd European Brass Band Championships 2020 in Palanga.

Conditions of the competition

The 8th European Conductors Competition is open to all conductors of all European nationalities or residents in Europe born on or after January 1st, 1985. No exception will be made. Winners of the first prize at a previous European Conductors Competition (ECC) are not eligible in the same category.

For registration, please fill in, after reading the rules carefully:

www.ebba.eu.com/eccregistration

By submitting or filling in the entry form, the candidate accepts the conditions of the competition.

Please submit:

- Official certification of the candidate's age (copy of birth certificate or photocopy of the passport)
- Recent portrait photograph
- Proof of payment of the registration fee
- A short video (of maximum 10 minutes in length) of the candidate working with/rehearsing and conducting a band or orchestra, showing, if possible, a range of skills (fast, slow, solo accompaniment etc). The video file should be placed in www.dropbox.com . Please create a folder named EBBA_ECC_2020_[first name_last name] and invite generalsecretary@ebba.eu.com as collaborator to this folder.

All materials must be submitted not later than 1st of January 2020 by registered mail to the above.

4. The EBBA Music Commission will select the candidates by examining their curriculum vitae and the candidate's prepared video of themselves.
5. Candidates not selected for the competition will be notified within 30 days after the closing date for applications.
6. The candidates should have some knowledge of the English language.
7. For the registration all applicants are required to pay an entry fee of EUR 75 by direct credit, free of all bank charges for EBBA to the EBBA account with the following details:

BNP PARIBAS FORTIS
Grote Markt 30
B – 8600 Diksmuide

IBAN: BE97 2850 5087 8549
BIC(SWIFT): GEBABEBB

quoting "ECC Palanga", at the latest by the 1st January, 2020 (payments by cheques are not accepted). The name of the applicant must be given in full even if he/she does not pay the administration costs). Once a candidate is selected, there will be no refund of the registration fee under any circumstances.

8. A draw will be made by the EBBA Music Commission to determine the order of the competing conductors for the first round. Candidates who are late through their own fault may be excluded from participation in the competition.
9. Travel, board and lodging expenses for candidates are on the participant's accounts and responsibility. The organisers offer low cost accommodation in different categories.
10. The EBBA is authorised to record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicise the competition. The organiser particularly reserves the right to authorise radio and TV stations to broadcast, record and transmit all events of the competition and to permit the production and sale of records and other sound carriers from performances of the competition. No claims for reimbursement to the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.

Sequence of the events

11. The competition consists of two rounds and the final. Each candidate must nominate a preferred choice of composition for the 1st and 2nd rounds from the three pieces on Lists A and B; these must be included on the entry form at the time of application. The successful candidates will be advised which of their nominated pieces they must prepare within 30 days of the competition. The EBBA Music Commission will make every effort to accommodate each candidate's choice of pieces but this cannot be guaranteed.

12. 1st Round: Tuesday 28 April, Palanga Concert Hall – European Youth Brass Band 2020

A maximum of 12 candidates will be selected by the EBBA Music Commission to compete in the first two rounds. Each candidate will be required to prepare and rehearse, and then perform, a section of their choosing from the allocated piece during a 20 minute rehearsal with the brass band. The object of the 1st round is to test the candidate's baton and rehearsal techniques, and his/her abilities to communicate both visually and verbally. The 1st round is open to the public. All candidates will also conduct in the 2nd round. At the announcement of the results at the end of this round, a draw will decide on the order of performance for the 2nd round and the candidates will be advised which of their nominated pieces they must prepare.

2nd Round: Wednesday 29 April, Palanga Concert Hall – Lithuanian Armed Forces Headquarters Band (Musical Director Egidijus Alisauskas)

Each candidate will be required to prepare and rehearse, and then perform, a section of their choosing from the allocated piece during a 20-minute rehearsal with the wind band. The object of the 2nd round is to test the candidate's baton and rehearsal techniques, and his/her abilities to communicate both visually and verbally. The 2nd round is open to the public. The jury will select 3 candidates for the final. At the announcement of the results at the end of this round, a draw will decide on the order of performance for the Final.

Final: Thursday 30 April, Palanga Concert Hall – Paris Brass Band – France (Musical Director Florant Didier)

Three Brass Band compositions will be performed in the Finals (see list C). All candidates are advised to have studied the works named in list C. Finalists will be given 50 minutes to rehearse their allotted piece. This session is not open to the public.

The three candidates will conduct their allotted piece at the Gala Concert of the Final of the European Conductors Competition. This will form the late evening Thursday concert, known as the Concert of the European Conductors Competition. The object of the Final is to find the most promising European brass band conductor.

Jury

13. The jury consists of distinguished musicians and conductors from Europe. The names of the jury members will be announced prior to the beginning of the competition. The candidates will receive a jury report after each round.
14. The Jury will make its decisions according to the rules. The jury's decision is final and no appeal will be considered against the decision of the jury.

Prizes

15. The following prizes can be awarded:

- 1st prize:** 2500 EUR, made up of 1500 EUR in cash plus 1000 EUR to support further study or concert appearance with brass band
- 2nd prize:** 1500 EUR, made up of 1000 EUR in cash plus 500 EUR to support further study or concert appearance with brass band
- 3rd prize** 750 EUR, made up of 500 EUR in cash plus 250 EUR to support further study or concert appearance with brass band

Audience prize 500 EUR

Band prize 500 EUR

The prize-winners must receive their prizes personally. These will be presented at the conclusion of the Final.

16. The winner of the 8th European Conductors Competition is awarded the title

“European Conductors Champion 2020”

17. The second and third prize winners are entitled to call themselves

“Prize winner of the European Conductors Competition 2020”

18. Promotion awards and special prizes may be awarded to the participants of the final.

19. Prize-winners and other participants of the semi-final and the final will receive diplomas.

European Brass Band Association

Ulf Rosenberg
President EBBA

Kor Niehof
General Secretary EBBA



List A – Preliminary I (brass band)

Covenant	Bruce Broughton	SP&S
O Magnum Mysterium	Morton Lauridsen	Faber Music
Intrada Ein Feste Burg	Ray Farr	Wright and Round

List B – Preliminary II (wind band)

Hammersmith	Gustav Holst	Boosey & Hawkes
Lincolnshire Posy	Percy Grainger	G Schirmer/Hal Leonard
Dance Movements	Philip Sparke	Studio Music

List C – Final (brass band)

Variations for Brass Band	Ralph Vaughan Williams	R. Smith
Diversions on a Bass Theme	George Lloyd	R. Smith
Sounds	John Golland	Kirklees Music